

# En La Oscuridad Te Veo Mejor

*For Alto Flute, Bass Clarinet and Percussions*

*To Taller Sonoro Ensemble*








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2016




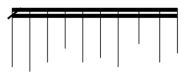
## Performance Instructions:

### Alto flute and bass clarinet:

#### Note Heads:

-  Normal.
-  Air (exhale).
-  Air (Inhale).
-  Air/Pitch (slightly noticeable).
-  Keys sound.
-  Free Multiphonic.
-  Slap (clarinet).  
Tongue Ram (flute).

#### Symbols:

-  Closed mouthpiece (flute).
-  Open mouthpiece (flute).
-  Vibrato (from small to wide amplitude).
-  Acciacaturas (play as fast as possible, generating an irregular rhythm).

\*Accidentals apply only to the indicated note.

• Dynamics in parentheses indicate a level of amplitude relative to the dynamic range of the instrument and technique used.

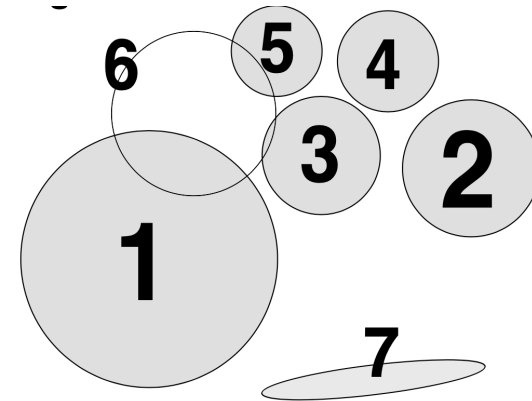
**Percussions:**

**Set:**

1. Gran Cassa
2. Floor tom
3. Snare
4. Mid Tom
5. High Tom
6. Suspended Cymbal (recommendable 20")
7. Tam-Tam



**Diagram:**



**Head Notes:**

- Normal.
- Use finger tips.
- Use finger nails.
- Rimshot.

**Symbols:**

- Rub the instrument, generating a circular motion.
- Rub the instrument, generating a linear motion from the center to the edge of the instrument.
- Rubbing pressure (less to extreme).
- Use hands (finger tips and finger nails)
- Triangle beater.
- Acciacaturas (play as fast as possible, generating an irregular rhythm).

## Systems:

Different hands:

The score for 'Different hands' consists of three systems. The top system is for the right hand (Mano Derecha) in 4/4 time, featuring a melodic line with notes and rests, and a dynamic marking of *pp*  $\leftarrow$  (*f*). The middle system is for Percusión, with a rhythmic pattern of eighth notes and a dynamic marking of *mp*. The bottom system is for the left hand (Mano Izquierda) in 4/4 time, with a rhythmic pattern of eighth notes and a dynamic marking of *p*. Above the Percusión staff, there are instructions: 'Frotar con movimiento lineal' (rub with linear movement) and 'Frotar con movimiento circular' (rub with circular movement). A diagram shows a hand with a nail (uña) and a finger tip (Yemas de los dedos) rubbing a surface.

Both hands:

The score for 'Both hands' is a single system for Percusión in 4/4 time. It features a rhythmic pattern of eighth notes and a dynamic marking of *pp*. A dotted slur is placed over the final two measures, with a dynamic marking of (*mf*) below it.

- It is recommended to use coated drum heads on all drums for best rubbing effect.
- Dynamics in parentheses indicate a level of amplitude relative to the dynamic range of the instrument and technique used.
- The dotted slurs indicate the continuity of the rubbing movement indicated on the instrument.

Approximate Duration: 6' 30"

# En La Oscuridad Te Veo Mejor

dedicada al Ensamble Taller Sonoro  
(2016)

Alonso Izquierdo

Partitura Transpuesta

♩ = 40

Flauta Alto en G

Clarinete Bajo en Bb

Mano Derecha

Mano Izquierda

Percusión

Yemas de los dedos

Frotar con movimiento lineal

Frotar con movimiento circular

uñas

Yemas de los dedos

uñas

*mp*

*pp* < *(f)*

*ppp*

*p*

*sfz*

*p subito*

*ppp*

*mp*

*(ff)*

*p*

*pp*

*(mf)*

*ppp subito*

*sfz*

*(ff)*

7

Fl. A.

Cl. B.

Perc.

slap

*sfz*

*p (sfz)*

*mp*

*pp*

*(mf)*

*pp*

*(f)*

*(ff)*

*(sfz)*

*(ff)*

**A**

②

12

Fl. A. *sfz* *ppp* *(mf)* *(mf)*

Ci. B. *p* *gliss.* *gliss.* *p* *f*

Perc. *sfz* *ppp* *sfz* *pp* *(sfz)* *ppp* *(mf)* *pp*

*sfz* *(sfz)* *sfz* *(f)* *(mf)* *sfz*

ft.

3:2

aire nota ligeramente perceptible aire

percutir con dedos

17

Fl. A. *p* *(mf)* *(f)* *(mf)* *(sfz)*

Ci. B. *mp* *ppp* *mp* *(mf)*

Perc. *(sfz)* *p* *p* *(mf)* *sfz* *sfz* *(mf)*

*> p* *(sfz)* *p* *p* *(mf)* *sfz* *pp* *mp* *pp* *(f)*

aire/nota ligeramente perceptible aire

slap

slaps 3:2

aire nota ligeramente perceptible aire

3:2

22 → ○

Fl. A. *tongue ram* *5:4* *gliss.* *aire* *aire* *pp*

Cl. B. *3:2* *slap 3:2* *growing* *mp* *pp*

Perc. *pp* *p* *pp* *(mf)* *p* *pp* *(sfz)* *pp* *p* *pp*

*> p* *(sf) > pp < (f)* *sfz* *pp* *p* *pp*

27

Fl. A. *ft.* *gliss.* *gliss.* *gliss.* *5/4* *3/4* *4/4* *Sonido de llaves* *pp* *p > pp* *p* *ppp* *mp*

Cl. B. *growing* *gliss.* *gliss.* *gliss.* *5/4* *3/4* *4/4* *Sonido de llaves* *p* *ppp* *p*

Perc. *(sfz)* *(sffz)* *(sfffz)* *ppp* *(fff)* *Ambas manos*

*accel.* *♩ = 70*

**B**

④

32

Fl. A. *p* *ppp* *mp* *p* *sfp* *p* (*f*) *ppp* *p* (*mf*) *mp*

Cl. B. *mp* *p* *ppp* *mp* *ppp* *mp* *pp* *mp* *pp* *pp*

Perc. *pp* (*mf*) *p*

frotar con baqueta de triángulo



38

Fl. A. *pp* (*f*) *pp* *mp* *pp* *p* *mp* *p* *3:2* *mp*

Cl. B. *p* *ppp* *p* *ppp* *p* *slap* *sfp* *aire/nota ligeramente perceptible* *gliss.* *aire*

Perc. *p* *pp* *p* *ppp* *p* *sfz* (*mf*) *p* (*f*) *pp* (*ff*)

gliss. *aire* → *tongue ram*

dedos



43

Fl. A.

Ci. B.

Perc.

*sffp* *p* *mp* *(mf)* *ppp* *(f)* *pp*

aire

aire/nota ligeramente perceptible

3:2

5:4

5

48

Fl. A.

Ci. B.

Perc.

*p* *(mf)* *p* *sffp* *mf* *p*

*pp* *sffp* *mf* *p*

*(mf)* *sffp* *mp* *pp* *(mp)* *p*

aire/nota ligeramente perceptible

aire/nota ligeramente perceptible

multifónico libre

multifónico libre

3:2

5:4

gliss.

C

⑥

52

Fl. A. *multifónico libre*  
*ppp* — *mf*  
*pppp* — *mf*

Cl. B. *multifónico libre*  
*ppp* — *mf*  
*pppp* — *mf*

Perc. *pp* *p* *pppp* *sfpp* (*mf*) *f*

3:2

1/8 - 4/4



57

Fl. A. *pp* — *mp* *sfpp* — *ff*

Cl. B. *pp* — *mp* *sfpp* — *ff*

Perc. *ppp* — *p* *sfpp* — *ff* *pp*

aire/nota ligeramente perceptible → sonido normal

aire/nota ligeramente perceptible → sonido normal

**D**  
**Tempo I**  
 (♩=40)

2/4 4/4 3/4

63

Fl. A. *pp*

Cl. B. *pp*

Perc. *p* *p* *ppp* *(mf)* *ppp*

aire/nota ligeramente perceptible → multifónico libre → aire



68

Fl. A. **E** *ffz* *p* *ppp* *mp*

Cl. B. *pppp* *mp*

Perc. *mp* *(mf)* *f*

Whistle Tones

aire/nota ligeramente perceptible

8

72

Fl.A. *mf* *aire/nota ligeramente perceptible* → *multifónico libre*, **Whistle Tones**

Cl. B. *mp* → *multifónico libre* *aire/nota ligeramente perceptible* → *multifónico libre* *p*

Perc. *(mf)* *p* *(ff)* *sfz* *pp*

77

Fl.A. *rall.* C.a. ♩=30

Cl. B. *aire*

Perc. *(f)* *(sfz)* *sfz* *p* *(fff)* *pp* *ppp*